

*Review:*

Please begin by reading Scott Mehl's definition of Gospel Care in Chapter 2 of *Loving Messy People* (P.35). Have one or two people share a way in which your understanding of discipleship is being stretched or shaped by that definition.

*Chapter 3 Questions:*

In Chapter 3, "The Unscripted Part of Gospel Care," Mehl uses a metaphor of Gospel care being jazz. Briefly explain why he uses that metaphor.

Mehl suggests that we feel more comfortable caring for people when we have a script (41-42). What are some of the reasons why? What are some dangers of being dependent on a script?

Suggesting we don't need a script doesn't mean we deemphasize Scripture in Gospel Care (43-46). How does Mehl actually emphasize the importance of God's Word in "ad-lib" ministry? How were you encouraged or challenged by these pages?

On pages 48, Mehl riffs off Francis Chan and says, "I don't want my ministry to others to be explainable without the Holy Spirit, either." How is Gospel Care dependent upon the Holy Spirit? Why does Mehl emphasize this truth in this chapter?

*Chapter 4 Questions:*

When you think of a specific brother or sister who excelled in Gospel Care of you specifically, what were some of the ways they loved you?

In the definition of Gospel Care (p.35), Mehl defines "the art of Gospel Care as loving another person..." On pages 52-56, Mehl speaks of the importance of love to Gospel Care. In what ways is love important to Gospel Care?

Do you have a go-to definition of love? Have there been definitions in the past that have helped you?

Instead of giving a simple definition of love, Mehl describes three ways (57-61) that love manifests itself: thoughts, emotions and actions. What challenged you personally in each of those sections?

On pages 62-63, Mehl makes a compelling (and biblical!) case for why love is essential in Gospel care. If you have forgotten love in your ministry to another, what Scriptures could guide your repentance, either regarding God's love for us or